

GATEWAYS TO MYSTICAL

STATES OF CONSCIOUSNESS



EUROPEAN SCHOOL OF THEOSOPHY

ASCONA 2024 SWITZERLAND
11-16 NOVEMBER

THE EUROPEAN SCHOOL OF THEOSOPHY

The EuST's programme is primarily based on the study of HPB's writings, The Mahatma Letters, and other foundational literature of the modern Theosophical Movement. Nevertheless, topics related to religious studies, philosophy, science, the arts and mythology are also blended into the programme. The language of the School is English, while its location varies from year to year to facilitate the participation of Theosophists and sympathisers from both Europe and the world. Since its establishment in England, the EuST has met in several European countries, such as Austria, Germany, the Netherlands, Spain, Greece, Italy, Hungary, Belgium, The Netherlands, Scotland, Wales, Luxor, Egypt to name a few. The EuST is not-for-profit and independent, not affiliated with any organisation, Theosophical or otherwise.

WITH THE SUPPORT OF THE BLAVATSKY TRUST

COVER ARTWORK
Luigi Pericle, untitled (*Matri Dei d.d.d.*), 1963, India ink on paper, 420 x 600 mm

Ascona Switzerland

THIS YEAR'S
JOURNEY

Brenda Crowther is a Jungian Analyst and depth psychologist trained in Zürich and London. She lives in Southwest France, in the landscape of the gnostic Christian Cathars and the troubadours, and feels at one with those mystical paths. The Red Book, the record of Carl Jung's journey through the non-personal unconscious, is her deep interest. Spending many years as an artist, Brenda is sensitive to visual images, so The Red Book is a perfect balance for her experience. She lectures internationally, and has written many articles. She was made a Fellow of the Guild of Pastoral Psychology for her contribution to Jungian psychology. Brenda prepares a book on visions of her childhood.

Brenda Crowther

MA, Diploma in Analytical Psychology

THE RED BOOK: AN INITIATION INTO THE FUTURE: THE SPIRIT OF THE DEPTHS

This first presentation defines the approach to The Red Book. Jung speaks of the 'spirit of the depths' and the 'spirit of this time.' Forced by his strength of soul, he follows the 'spirit of the depths.' He explores the forgotten energies of the deeper world, submits to mysterious encounters that glow beneath the current materialism that threatens our souls.

THE RED BOOK: AN INITIATION INTO THE FUTURE: THE ESOTERIC SYMBOLISM OF THE CHRISTIAN MASS

The second presentation takes us to the mysteries of the symbolism of the Christian mass in an unexpected way. Jung meets a veiled Anima woman who reveals his nature as a man, the realities he has to face, which he confesses to, and what lies beneath the cruelty of our age.

THE RED BOOK: AN INITIATION INTO THE FUTURE: THE MEETING WITH MAGIC AND THE THREE PROPHECIES

The misery of war; the darkness of magic and the gift of religion are the prophecies. Many visions are shown to Jung. He reveals meanings through detailed imagery, for the future of mankind. In this last presentation we take an overview of Jung's journey through the depths and its meaning beyond our times.

A Consultant Engineer by profession, Edi Bilimoria has been a student of the perennial philosophy for over half a century, having lectured in the UK, USA, Netherlands, India, and Australia. His book The Snake and the Rope received the 2008 book prize and his four-volume work Unfolding Consciousness was awarded the grand book prize in 2023 by the Scientific and Medical Network where he currently serves as a Trustee and advisor to SMN's Galileo Commission, a project set up to find ways to expand science and widen public discourse. Edi is also a choral singer and a dedicated classical pianist.

Dr Edi Bilimoria

NATURE’S GATEWAYS TO BEAUTY I

Nature Mirrors the Divine: In Science and in Art: Whether we investigate the laws of science or contemplate great art, we discover how nature mirrors the divine. This overarching talk elucidates this theme by pointing to some aspects of divine law in science and then discovering its image in art.

NATURE’S GATEWAYS TO BEAUTY II

Musical Yoga: Yoga and study are sometimes regarded as boring activities to be suffered and endured in order to achieve a specific objective. This illustrated talk will attempt to show that music is a yogic path providing the very seeds of a self-transforming experience leading to mystical states of consciousness.

NATURE’S GATEWAYS TO BEAUTY III

To Be Sung on the Waters: An illustrated talk showing how the different qualities of the Water element has inspired the masterworks of some of the world’s finest poets, artists, and musicians.

Tim Wyatt is an esoteric writer, lecturer, researcher and organiser. A broadcast and print journalist for half a century, he has won awards for his plays and TV documentaries. He has produced numerous TV films and currently writes for various esoteric publications worldwide. He is the author of more than fifty books including *Cycles of Eternity: An Overview of the Ageless Wisdom* distributed to more than 40 countries. As an international lecturer for the Theosophical Society and other organisations he travels widely across Europe. He is the founder of The School of Applied Wisdom based in Leeds and also helps to run Leeds Theosophical Society. He has been a life-long student of esoteric ideas and occult science and is a dedicated explorer of consciousness. He is a lover of the natural world and lives in the Yorkshire Pennines with his cat Electra.

CONNECTING WITH SOUL CONSCIOUSNESS

We are continually reborn with all the karmic baggage accrued through previous incarnations, an agreed sole purpose for a particular life along with the circumstances and personality created for that specific mission. Many people go through life unaware of what their mission is – or even that there's a mission at all. This life purpose is not dictated by the usually self-centred aspirations and ambitions of the lower personality we adopt for one life but the higher evolutionary aims of the soul. With fewer than ten per cent of people connected to their souls, forging that link – and understanding our true identity – is humanity's key priority.

THE NATURE OF MIND ESOTERIC OR SCIENTIFIC?

Despite breakthroughs in quantum physics, the provable existence of psi phenomena such as telepathy and millennia of spiritual insights, the bulk of modern science remains firmly rooted in an exclusively materialistic worldview which says, 'Only the physical world exists.' This new religion of scientism denies the existence of soul or spirit as well as the existence of subtle realms, the survival of death or purpose in the universe. Science can't even define consciousness or explain what mind is other than a by-product of electro-chemical reactions in the brain. The esoteric view of consciousness is far more wide-ranging, locating mind far beyond the contents of the skull.

Andrea Biasca-Caroni was born in Locarno, Switzerland, in 1971. He met Greta at high school and they married in 1999. After graduating from Liceo Linguistico in Lugano, he obtained a Bachelor's degree in business economics of Hospitality Management and the Diploma "ES" Degree (École Supérieure-Master degree) at the Hotel Management School in Geneva. Since 1999 he is Director of the family-owned hotel for three generations, Hotel Ascona, a hotel and Seminar Center linked to the history of the utopian community of Monte Verità (Mont of Truth) at the turn of the century. He has been the founding President of international cultural events for more than two decades. In 2008, together with his wife Greta interior designer, he founded 'L'officina Home interiors', an interior architecture firm. Since 2014, he is the Presidential Agent of the Swiss Theosophical Society. He has published articles and lectured for the Theosophical Society and created the Art and Theosophy website: www.theosophyart.org In December 2016 Andrea and Greta bought the house that had belonged to Luigi Pericle (1916-2001) in Ascona on the slopes of Monte Verità, as their home, and discovered thousands of works of art. In 2019, Andrea and Greta founded the non-profit association Archivio Luigi Pericle, of which he is president. International publishing houses such as Silvana Editoriale, Scheidegger & Spiess, and Paul Holberton Publishing have published his essays. In 2022, he edits the book "Luigi Pericle. The Rediscovered Master" published by Nino Aragno Editore for the Turin International Book Fair and presented to the public at BookCity Milano. As president of the Archivio Luigi Pericle, he has lectured at numerous cultural institutions such as the Warburg Institute, the Royal Drawings School and the Ca' Foscari University.

THE CASE OF LUIGI PERICLE AND THE *GENIUS LOCI* OF ASCONA

A special focus will be devoted to the work and thought of Luigi Pericle (Basel, 1916-Ascona, 2001), illustrator, writer, scholar of Theosophy and of esoteric doctrines, and above all painter, was an artist completely outside the canons, and artistic currents of the 20th century. At the peak of his career, after 1965, he decided to withdraw from the art system, to give up society life and to devote himself solely to artistic research and to esoteric studies, retiring to his house in Ascona, on Monte Verità. In voluntary hermitage, he died at the beginning of the new millennium, but for recent years now his work has been rediscovered enthusiastically by critics and by the general public.

On his arrival in Ascona in the early 1950s, Luigi Pericle entered the thick of the artistic and cultural scene which emerged between 1950 and 1970 in Ascona and Locarno. Here artists of international renown mingled and experimented in an extraordinary period of collaboration and exchange, their individual poetics revealing that they were profoundly rooted in the historical and anthropological fabric of the utopian experience of Monte Verità. They were all fascinated by the genius loci of the area. The origins and creation of Monte Verità, a hub for theosophists and avant-garde thinkers, and the birth of the Eranos cultural centre reverberated throughout the twentieth century.

Marly Winckler is a sociologist and translator. She has translated *The Collected Writings of Blavatsky* from English to Portuguese. She is also the translator of more than 60 books including *Animal Liberation* by Peter Singer and *Becoming Vegetarian* by Vesanto Melina and Brenda Davis. Vegetarian since 1983 she created “Sitio Vegetariano”– the first webpage on vegetarianism in Portuguese– and the first discussion lists on vegetarianism in Portuguese and Spanish: veg-brasil and veg-latina (now ivu-latina). Latin American and Caribbean Coordinator of the International Vegetarian Union from 2000 to 2013. President and founder of the Brazilian Vegetarian Society from 2003 to 2015, now Honorary President. IVU chair 2011-2014 / 2018 – She lives in Florianopolis, the beautiful Island which hosted the 36th IVU World Vegetarian Congress in 2004, organized by her.

Chair of the International Council of the International Vegetarian Union from 2011-2014 and from 2018 to present. She was also the IVU Regional Secretary for Latin America, 2000-2011 Congress Organiser, Florianopolis, Brazil 2004.

MONTE VERITÀ AND BEYOND: UTOPIAS, NATURISM AND VEGETARIANISM

This lecture delves into the fascinating history of Monte Verità, a spiritualist, naturist and vegetarian colony started in 1899 in Switzerland. We will explore the origin of the project, led by Ida Hofmann and Henri Oedenkoven, its inspiration in anarchist idealism, and how it attracted notable figures such as Herman Hesse, Mircea Eliade, Bernard Shaw, Tolstoy, Isadora Duncan, James Joyce, Rainer Maria Rilke, Thomas Mann, Paul Klee, Bertolt Brecht, among others.

Historical Background: In 1889, the politician and Theosophist Alfred Pioda, along with Franz Hartmann and Countess Constance Wachtmeister, developed a plan to build a lay monastery called “Fraternitas” on Mount Monescia. The German Karl Max Engelmann, who had settled in Monte Brè, was associated with the “Pythagorean League” around the preacher and nature philosopher Johannes Friedrich Gutzzeit and ran a vegetarian boarding house. In November 1900, Engelmann met the Gräser brothers and probably drew their attention to the estate in Monte Monescia, already acquired by Alfredo Pioda.

Developments in Brazil: Henri Oedenkoven and Ida Hofmann followed the proposal of the Gräser brothers to acquire this site as a settlement. Later, in 1920, Ida Hoffmann settled in Brazil, in the region of Palmital, near Joinville. This place was already famous for having been colonized by French anarchists, who tried to establish the utopian “Phalanstery of the Sai”. Ida, in trying to create a new naturist and vegetarian colony called “Monte Sol”, had the support of Cedaïor, a French vegetarian mystic.

THE THEOSOPHICAL SOCIETY

This lecture will explore the involvement of prominent figures from the Theosophical world, such as Rukmini Devi and Geoffrey Hodson, in the International Vegetarian Union (IVU). The IVU was founded in 1908 in Dresden, Germany being the oldest international vegetarian organization.

Rukmini Devi Arundale, was an Indian theosophist, dancer and choreographer of the Indian classical dance form of Bharatanatyam, and an activist for animal

AND THE INTERNATIONAL VEGETARIAN UNION: AN ANCIENT PARTNERSHIP

welfare. She was vice-president of IVU for 31 years, and organized the first IVU Congress outside Europe in 1947, which drew crowds and was attended by political, religious, and cultural authorities, including the President of India and the Dalai Lama. Rukmini founded the Indian Vegetarian Congress, of which later Radhar Burnier was vice-president. Rukmini Devi features in India Today’s list of ‘100 People Who Shaped India’.

Geoffrey Hodson was the Director of Studies at the School of Wisdom of the Theosophical Society in

Adyar, India, for some years. He was also the vice-president of IVU for 27 years and the founder and president of the New Zealand Vegetarian Society.

Both Theosophical leaders were passionate advocates of vegetarianism, not only for ethical reasons but also for its believed benefits to health and spiritual evolution. Their contributions to the vegetarian movement and IVU will be examined in this lecture, highlighting the importance of practical idealism in promoting healthier and more compassionate lifestyles.

Prof Tim Rudbøg is an associate professor at the University of Copenhagen and director of *The Copenhagen Center for the Study of Theosophy and Esotericism* sponsored by the Blavatsky Trust. Rudbøg is a trained historian of religions and has for over twenty years had an interest in Theosophy. His current major research project is focused on Blavatsky's *The Secret Doctrine* and intellectual history and builds on his prize-winning PhD thesis from the University of Exeter, which was dedicated to the study of the major themes in H. P. Blavatsky textual corpus. Rudbøg's other work and publications have equally focused on topics such as Blavatsky's Esoteric Instructions and the notion of an ageless wisdom and on the academic study of Western esotericism. Among his most recent works to be published in 2019 is his co-edited anthology *Imagining the East: The Early Theosophical Society 1875-1900*, Oxford University Press.

ALTERED STATES OF CONSCIOUSNESS IN EARLY THEOSOPHY

Parts II

The Theosophical Society has been preoccupied with altered states of consciousness from the very beginning and in general with understanding human nature. The Theosophical Society neither accepted humanity as a purely biological phenomenon, nor the idea that the mind is simply the brain. In fact, consciousness itself is not a purely human trait but exists in all the kingdoms of nature in various degrees—giving rise to different experiences. But what is consciousness and what is an altered state of consciousness according to Theosophy? Were the perspectives developed new or old? The first lecture will focus on H. P. Blavatsky's understanding of consciousness and her description of various types of consciousness, especially as they are described in *The Secret Doctrine* (1888) and in the Esoteric Instructions that were given to members of the Esoteric Section. It will also highlight the comparative interest in synthesizing or aligning the terminology from various religious and philosophical traditions from around the world. Among them especially Neoplatonism, Kabbalah, Buddhism, and Hindu philosophy.

The second lecture will explore how consciousness and altered states of consciousness were described and used by later theosophists, such as Annie Besant, C. W. Leadbeater, Geoffrey Hodson and Alice A. Bailey. Some of the practices involved in altering consciousness were meditation, learning the correspondences between the things in cosmos, purification, and training the third eye.

Altered states were for example important for understanding and exploring the hidden spiritual world, including colors, atoms, devas, and energies and the spiritual process of evolution that runs through all of nature. Operating in other states of consciousness was also seen as the natural outcome of initiation and experience of the higher planes or worlds in a conscious state. Finally, this second lecture will offer a short perspective on how this theosophical focus on the evolution of consciousness and the expansion of consciousness has become key to the "spiritual revolution" in more current times in alternative spirituality and philosophy.

Rev. Pamela Joy Giese

Rev. Pamela Joy Giese is bishop at the Treasury of Light, Gnostic Church in Newcastle-upon-Tyne, England. She is an active member of Theosophical Society groups in both Durham and Newcastle. She holds a Master of Sacred Science from the ICES in Barbados and a B.S. in Psychology from the University of Wisconsin-Whitewater.

THE ASCENT OF THE SOUL IN PLATONIC AND Gnostic TRADITIONS

Parts II

Visionary travel through the heavens (spheres) was a major component of theurgy and initiation within the ancient world. In Platonic and Gnostic traditions, this took the form of the descent of the soul, through the planetary spheres and into incarnation in this world. This enactment was coupled with the reverse ascent through the spheres back to the One. This talk reviews this tradition, its relationship with contemporary traditions such as Christianity and early Kabbalah, and how it can be incorporated into modern spiritual practice.



THE MYSTERIES OF DREAMING

Dreaming has long been a topic of fascination and intrigue for philosophers, psychologists, and mystics alike. In different cultures, dreams are considered as a window, not only to the deepest recesses of our inner selves but to mystical states of consciousness. H. Blavatsky and other prominent figures will guide us as we navigate the complex terrain of dreaming. From ancient beliefs and practices to contemporary perspectives, this lecture will provide a comprehensive overview of the various interpretations of dreams and their potential impact on our lives. We will examine the ways in which dreams have been perceived as sources of knowledge, healing, and even prophecy, shedding light on their enduring relevance in the modern world.



Ifigeneia Kastamoniti

Ifigeneia Kastamoniti has been a member of the TS Greece since 1995 and is a frequent lecturer. She was a member of the Hellenic Board, translator of many classical Theosophical works and editor of TPH Greece and the Theosophical magazine ILISOS for 20 years. For ten years she was secretary of the TS Greece.

Born in the city of Thessaloniki, Greece, she has travelled to many countries in Europe, Asia, America, Africa and Australia meeting people and getting acquainted with their cultures. She is the Secretary of the European School of Theosophy since 2018. She lives in Athens, Greece.

Erica Georgiades

Erica Georgiades is the Director of The School of Wisdom; also of The European School of Theosophy and the secretary of the International Theosophical History Conferences.

She is also the President of The Theosophical Society in Greece and has been a member of the Theosophical Society Adyar since 1991. From 1994 to 1996, she worked on a volunteer basis at the Adyar Archives, Chennai, India.

She is MRes Religious Experience Candidate at the UWTSD; she holds a PgD (Merit) in Ancient Mediterranean Religions UWTSD and a BA (Honours) in Philosophy and Psychological Studies (Open).

She lives with her husband and daughter in Greece. She is also a deep ecologist and animal-rights activist.

GATEWAYS TO MYSTICAL STATES OF CONSCIOUSNESS IN *THE VOICE OF THE SILENCE*

In this presentation, we will discuss the gateways to mystical states of consciousness as depicted in *The Voice of the Silence*. We will explore how Blavatsky links sound to different states of consciousness and what is the Voice of the Silence.

THEOSOPHY AND BIODIVERSITY

Theosophy teaches us to understand divine wisdom to enhance human evolution. The present trend towards the progress of civilization is to move away from nature and embrace materialistic growth. Indiscriminate destruction of natural resources of planet earth is creating unsurmountable challenges of imbalance of ecosystems, climate change, disorder and pollution, causing severe threats to sustain livelihoods of world habitation. Violence and selfishness spread across the global level with increasing economic disparity and underprivileged suffering in poverty. People in organisations and local communities are starving for happiness, compassion, moral values, cooperation, peace and living in harmony. Theosophical living has a wide range of ethics to offer in reducing modern ambitious, consumeristic, inhuman and unsustainable life patterns. It is a strong desire and aspiration for many sensitive people to move towards living with nature in rural areas as a viable option from the mechanical city life. The spiritual path of theosophy is needed now more than in the past to address problems of today's dividing and confused state in the world.

K. Sivaprasad

K.Sivaprasad studied M.Sc Botany with a diploma in Silviculture. He worked in forestry development for an NGO and National Biodiversity Authority, Govt. of India.

Sivaprasad joined the Theosophical Society 25 years ago and has been, for the last three years, the National Director of the Theosophical Order of Service in India.

Exhibition Luigi Pericle

Luigi Pericle (Basel, 1916 – Ascona, 2001), illustrator, writer, scholar of Theosophy and of esoteric doctrines, and above all painter, was an artist completely outside the canons, and artistic currents of the 20th century. Of Italian origin (his father was from the Marches region), after his early figurative phase, at the age of about 40 he destroyed all his previous works to set out on a new path towards new experimental techniques. Pericle was highly regarded by prominent individuals in the international art landscape such as Sir Herbert Read who, with the support of the Arts Council, took Pericles' exhibitions to several British museums, the artist Hans Richter, the collectors Peter G. Staechelin and Martin Heinrich Burckhardt, Peter Cochrane and Martin Summer of the Arthur Tooth & Sons Gallery in London. He exhibited in museums in Switzerland and the United Kingdom, and in leading galleries in the 1960s together with great artists of the time such as Karel Appel, Georg Baselitz, Joseph Beuys, Jean Dubuffet, Sam Francis, Alberto Giacometti, Asger Jorn, Henri Michaux, Pablo Picasso, Jean-Paul Riopelle and Antoni Tàpies. At the peak of his career, after 1965, he decided to withdraw from the art system, to give up society life and to devote himself solely to artistic research and to esoteric studies, retiring to his house in Ascona, on Monte Verità. The artist's philosophical research culminated in the drafting of a visionary novel untitled *Bis ans Ende der Zeiten – Morgendämmerung und Neuanfang statt Weltuntergangen* (Until the End of Times – Dawn and New Beginning, Instead of the End of the World), an unpublished text that has been described as "a sort of encyclopaedia of Pericle's reflections on esoteric matters". In voluntary hermitage, he died at the beginning of the new millennium, but for recent years now his work has been rediscovered enthusiastically by critics and by the general public

The permanent exhibition of Luigi Pericle's works at the Archivio Luigi Pericle in Ascona consists of about 150 India ink on paper. For the EuST, the exhibition will be enriched by iconic works on canvas and masonite.

The interaction between saturated and diluted colour is an important aspect of Pericle's works on paper; these occupied him intensively throughout the 1960s, although he continued to use India ink during the course of the following decade. The relationship between positive and negative space, the study of light, the juxtaposition of precise, almost technical lines with broader brushstrokes, and investigations into the density of matter and its dissolution would all be explored further in the artist's works on

THE REDISCOVERY AND THE ARCHIVIO LUIGI PERICLE

Having fallen into oblivion, his work was unexpectedly rediscovered in December 2016 after the purchase of his house on Monte Verità, which proved to be a vast treasure trove of paintings and drawings. The figure of Pericle and the hidden patrimony that he left in silence have now become the subject of rediscovery, study and valorization. The non-profit association Archivio Luigi Pericle in Ascona, Switzerland, was founded in 2019, followed by a series of exhibitions

masonite created during the 1970s. By imagining interstellar explorations – the modern evolution of an ancient aspiration, anthropologically rooted in the heart of man – Pericle would investigate the whole cosmos, both in its physical dimension and in its symbolical and mystical facets thanks to the projections of his mind and his spiritual wisdom. In these later works we encounter the artist's interest in mythology, as well as allusions to the forms of Torii – structures marking the threshold between the sacred and profane spheres. At other times his images seem to depict ancient, abraded relics or the cultural artifacts of mysterious civilizations. Pericle's fascination with interstellar exploration can be seen in the context of contemporary developments in space flight; nevertheless, the symbols and signs one encounters in his works – such as circles, equilateral triangles, and windows and doors that seem to open onto the beyond – primarily represent the artist's inner universe.

“We must once again grasp the truth of everything as a transcendental property of being, which is not an abstract greatness, but the vital link between the Absolute and the world. The only word that can define it is Beauty.”

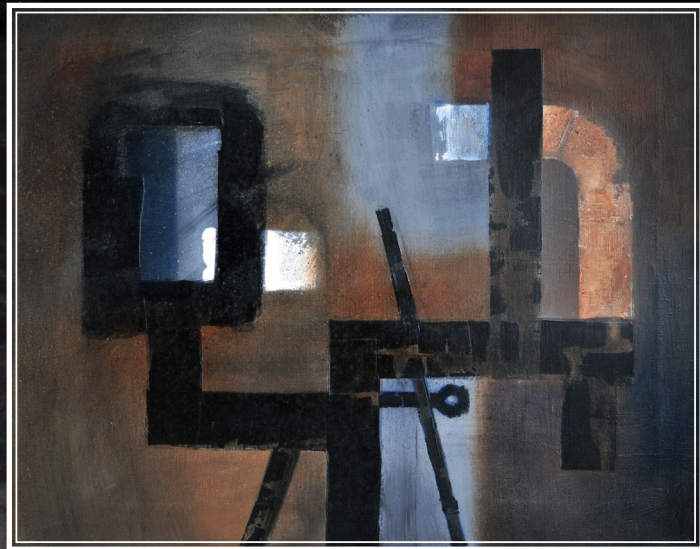
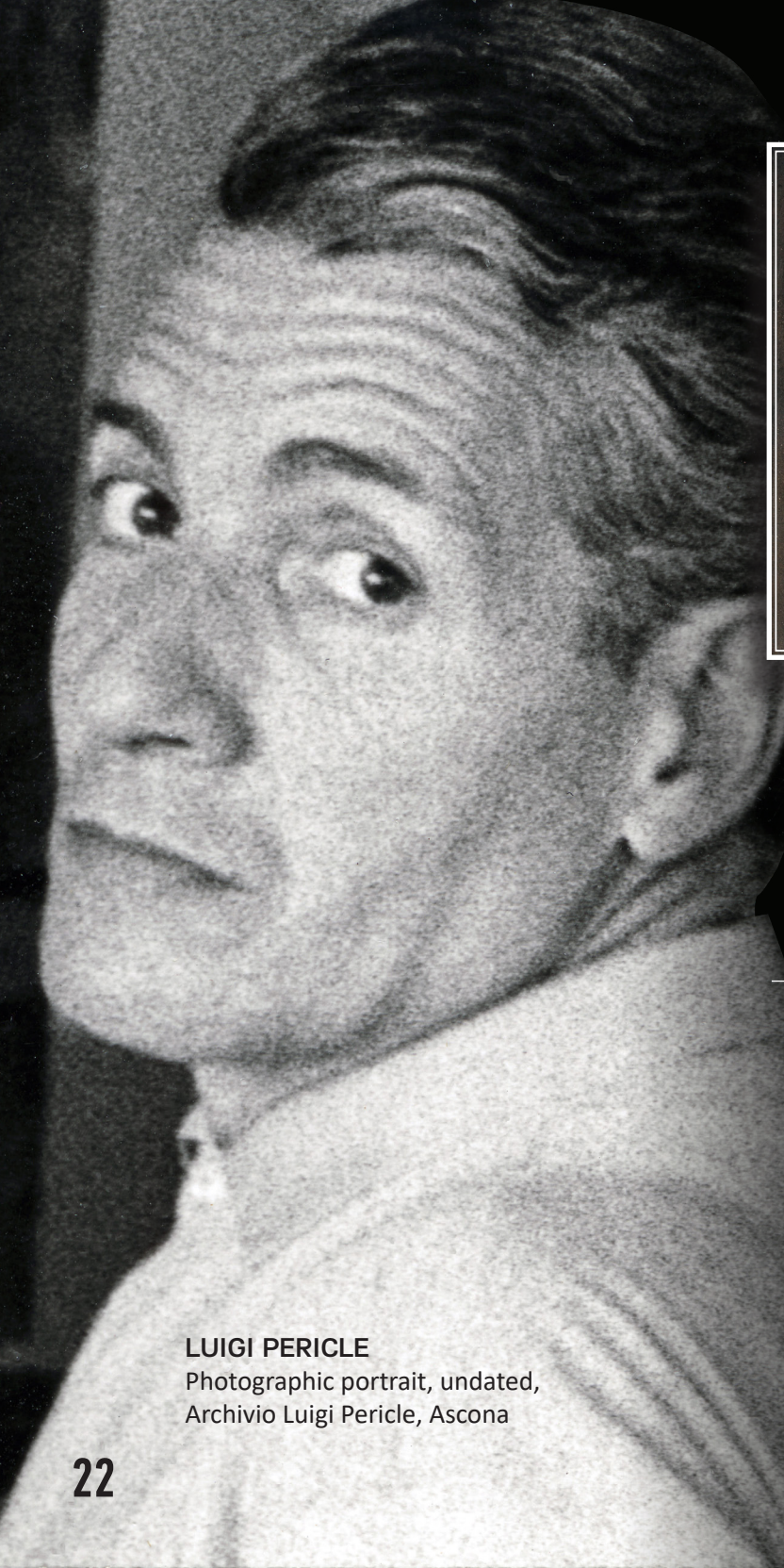
Luigi Pericle

and cultural initiatives in institutions around the world – from the Querini Stampalia Foundation during the Venice Biennale (2019), to the MASI in Lugano (2021) and the Estorick Collection of London (2022) – as well as participation in collective thematic exhibitions such as *Gribouillage/Scarabocchio da Leonardo da Vinci a Cy Twombly* at the French Academy in Rome (2022) and the Beaux-Arts of Paris (2023).

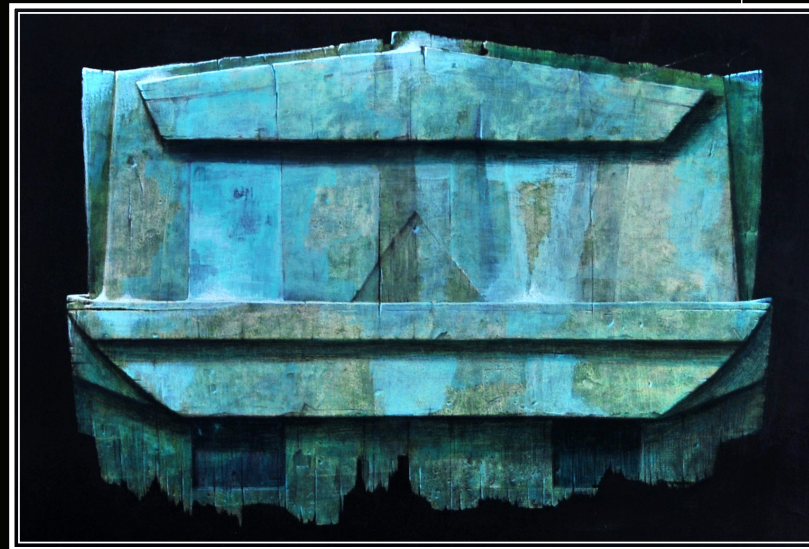
In March 2024, the monographic exhibition *Luigi Pericle. D'un monde à l'autre* (15 March – 18 August 2024) will open at the Musée des Beaux-

The keystone of Luigi Pericle's work is metamorphosis: metamorphosis of individual consciousness, metamorphosis of matter understood as an alchemical process. The practice of art for Pericles is a kind of transmutation that transposes the symbolic power into the technique and physicality of the work of art itself. In the artist's studio notebooks, we find notes on Fritjof Capra's research from which we understand how Pericle's research, which draws on the oriental philosophy he himself explored and practised, is the key to breaking free from conventional structures and achieving artistic expression. In the meditative solitude of his hermitage, Pericle thus finds his own unique language carrying out creative research inspired by quantum mysticism in an entirely original manner.

Arts in collaboration with the Musée National de l'Automobile of Mulhouse, France. The association has established partnerships with the Fondazione Giorgio Cini of Venice, the Ca' Foscari University of Venice, the University of Bergamo, the Royal Drawing School and the Warburg Institute of London, and intends to offer students and researchers the opportunity to explore the art and the philosophy of Luigi Pericle and the local cultural scene of the time, a unique combination of art and spirituality.



Luigi Pericle,
March of Time IX (*Matri Dei d.d.d.*), 1963,
Mixed media on canvas, 51 x 65 cm



Luigi Pericle,
untitled, 1979/1980,
Mixed media on Masonite, 30 x 42 cm



Luigi Pericle,
Mahâkâf (*Matri Dei d.d.d.*), 1965,
Mixed media on canvas, 129,5 x 80 cm

Luigi Pericle,
L'Arcangelo IV, (*Matri Dei d.d.d.*), 1965,
tecnica mista su tela, 51 x 65 cm

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info@luigipericle.org

LUIGI PERICLE

Photographic portrait, undated,
Archivio Luigi Pericle, Ascona

WELCOME TO HOTEL ASCONA

A building packed with history, quintessential style and good taste. One of Ascona's most exclusive hotels, just a short distance from the historical centre and the main tourist attractions.

Perched on the slopes of the legendary hill of Monte Verità and overlooking Lake Maggiore, the Hotel Ascona is surrounded by nature and set amidst tranquil private gardens replete with subtropical plants.

The ideal destination for a unique and relaxing stay in an exceptional location, characterized by understated yet sophisticated luxury.

THE HOTEL ASCONA

Offers its guests attractive communal areas embellished with artworks by Luigi Pericle, a 20th-century master, as well as an exclusive panoramic terrace, beautiful private gardens packed with Mediterranean plants and colours, and a welcoming sunny pool overlooking Lake Maggiore, where you can relax to the full.



ACCOMMODATION COSTS - 5 days

SINGLE ROOM: CHF 550,00*

For the entire stay

DOUBLE ROOM: CHF 530,00*

Per person for the entire stay

*City Tax

CHF 4,50/person/day is not included

***Prices include VEGAN FULL BOARD with beverages**



Luxury and a welcoming atmosphere merge to create the ideal place for relaxing and feeling perfectly at home. The attention to detail and elegant decorations ensure that every guest feels immersed in an atmosphere rich in style.

All the rooms have a bathroom with shower or bath, minibar, television, safe, telephone, radio and WiFi connection. The rooms south facing have a balcony and lake view.

THE GARDENS AND POOL

The experience continues in the Hotel Ascona's private subtropical gardens overlooking Lake Maggiore. This elegant botanical project is an extension of the landscape you see beyond the hotel and incorporates numerous Mediterranean trees and plants, including palms, bananas, azaleas and rhododendrons. The beautiful sunny pool is a refreshing place for a dip in the summer, maintaining the perfect temperature thanks to a heating system that allows guests to enjoy it to the full for much of the year. Elegantly furnished, it boasts an unmissable view over the lake and surrounding hills. Surrounded by the green gardens and blue lake, it is a truly idyllic, peaceful and serene spot.



WELCOME TO HOTEL ASCONA

A building packed with history, quintessential style and good taste. One of Ascona's most exclusive hotels, just a short distance from the historical centre and the main tourist attractions.

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REGISTRATION FEE

EUR 120,00

Please send the registration fee to the following bank account:

REVOLUT BANK

IBAN: LT27 3250 0573 5464 0412

BIC: REVOLT21

Don't forget to send an email informing us about your registration in: eustheosophy@gmail.com

ACCOMMODATION

To book your accommodation, please contact directly the Hotel Ascona.

Deadline for Registration and Accommodation Booking is July 31, 2024.

FOR MORE INFORMATION

Contact: eustheosophy@gmail.com

How to Access THE HOTEL ASCONA

TRAVEL FROM ZURICH AIRPORT TO LOCARNO, AND ON TO ASCONA

Arriving at Zurich Airport, the train station is located below Terminal B.

A short train ride connects to Zurich Main Station, where you may need to change for a train heading South to Locarno.

Tickets can be bought online, in advance for a cheaper rate, or at the station. Prices may vary due to peak times and day (2^o class from CHF 40-60 each way approx.).

Please contact the Reception at Hotel Ascona, in advance, to book a shuttle to pick you up from Locarno station, (between 07:30-16:00), or take a taxi directly from Locarno to Hotel Ascona, (approx. 3 km, cost approx. CHF 30).

Hotel Ascona:

Via Signor in Croce 1, Ascona, Switzerland.
Tel: +41 9178 51515,

e-mail: booking@hotel-ascona.ch

