



Designed to bring “to light the hidden things of darkness”

THE LUCIFER COLLECTION

THE BLAVATSKY YEARS (1887-1891)

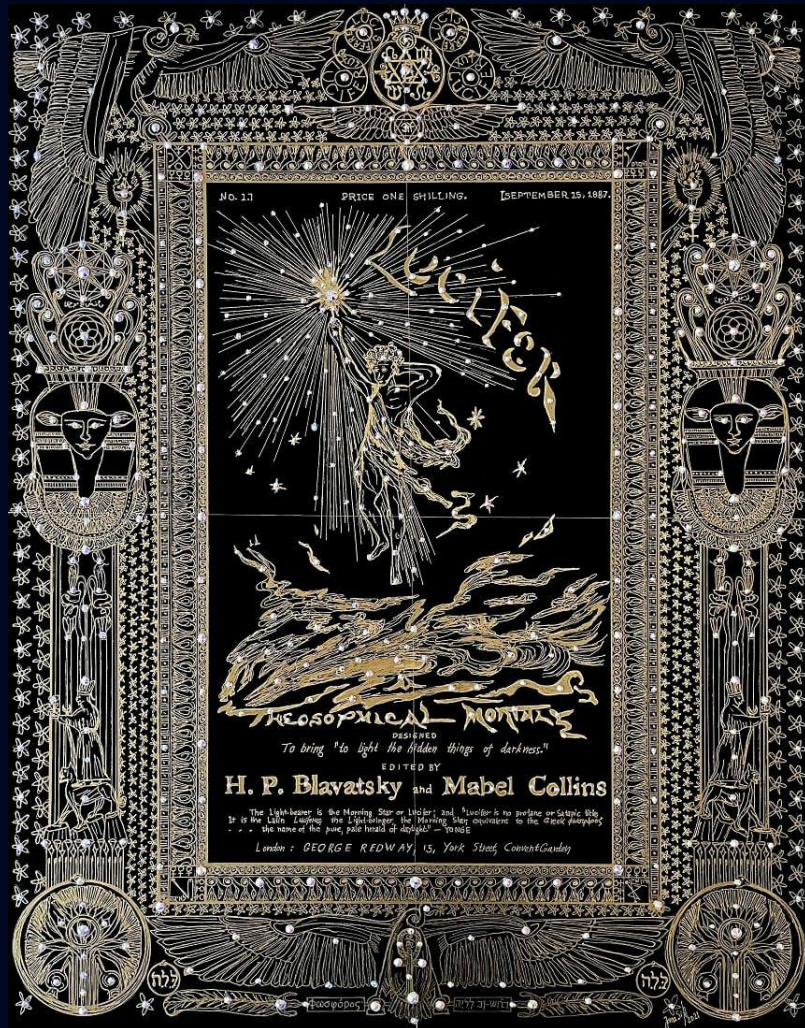


EuST
PRESS

With the intention and aim of preserving historical writings and rendering them available in a modern format for the benefit of research or study, the editors have taken on the mammoth task of compiling all of the material published in *Lucifer* magazine. This was a magazine founded in September 1887 by Helena Petrovna Blavatsky (1831–1891) and Mabel Collins (1851–1927), with the aim of publishing material focusing on Theosophy, occultism, the Eastern and Western religious traditions and more.

This compilation is published as *The Lucifer Collection* divided in two parts. Part I, entitled *The Blavatsky Years* contains all material from September 1887 to August 1891. Part II, entitled *The Post Blavatsky Years* will contain the remaining issues until and including August 1897, at which point the name of the magazine was changed to *The Theosophical Review*. The material is published in numbered volumes under selected topics.

FOR MORE INFORMATION VISIT www.lucifer-collection.com OR [CLICK HERE](#)



FRONTISPIECE FOR LUCIFER

No. 11 PRICE ONE SHILLING. SEPTEMBER 15, 1887.

LUCIFER

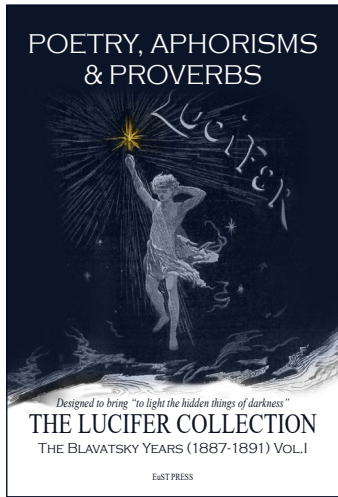
THEOSOPHICAL MONTHLY
DESIGNED
To bring "to light the hidden things of darkness."
EDITED BY
H. P. Blavatsky and Mabel Collins

The Light-bearer is the Morning Star or Lucifer; and "Lucifer is no swiftness or Satanic ego. It is the Latin, meaning the 2nd degree, the planetary sign, equivalent to the Greek philosophy... the name of the pure, pale herald of daybreak." — YONGE

London: **GEORGE REDWAY**, 15, York Street, Covent Garden.

I

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ISBN-13: 979-872229915

PAGES: 332

POETRY, APHORISMS & PROVERBS

The present volume entitled *Poems, Aphorisms and Proverbs* contains all aphorisms, parables and poetry published in *Lucifer* magazine from September 1887 to August 1891. The compiled material has been rigorously kept in its original form.

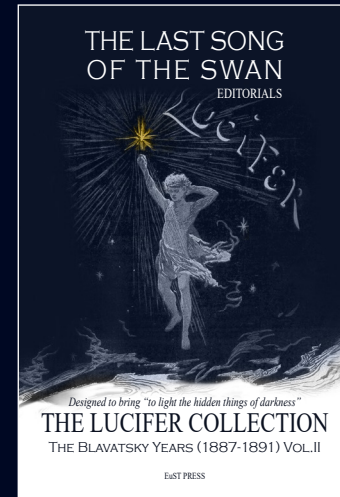
The Whisper of a Rose

Behold me! an offspring of Darkness and Light
 With soft, tender petals of radiant white,
 With golden heart mystery, full of perfume
 That is Soul of my Breath—the Secret of Bloom.
 Infinity's centre is heart of the rose,
 And th' breath of Creation its perfume that flows
 Through ages and aeons and time yet untold—
 But the Soul of the Breath I may not unfold.

Mora

II

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PAGES: 618

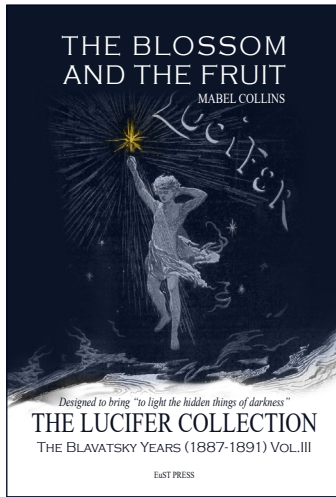
THE LAST SONG OF THE SWAN

EDITORIALS

The present volume entitled *The Last Song of the Swan*, presents all editorials, editorial notices, financial reports, as well as all notes of the "Unpopular Philosopher," published in *Lucifer* magazine while Helena Petrovna Blavatsky was the editor. The compiled material has been rigorously kept in its original form. The editors have chosen not to alter or correct anything. Despite the attention to detail in the compilation process, it is only to be expected that some form of inaccuracies may have occurred of which the editors are not aware. For this reason, if the reader intends to use the material presented for research purposes, it would be important to check any text against the original.

III

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THE BLOSSOM AND THE FRUIT

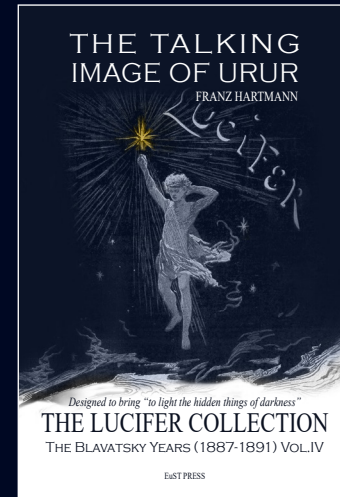
MABEL COLLINS

The Blossom and the Fruit is the third volume of *The Lucifer Collection*, during *The Blavatsky Years*, and presents an occult novel written by Mabel Collins (1851-1927).

The compiled material has been kept in its original form. Despite the attention to detail in the compilation process, it is only to be expected that some form of inaccuracies may have occurred of which the editors are not aware. For this reason, if the reader intends to use the material presented for research purposes, it would be important to check any text against the original.

IV

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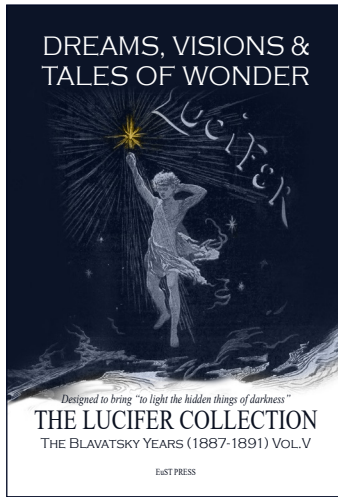
THE TALKING IMAGE OF URUR

FRANZ HARTMANN

The present volume entitled *The Last Song of the Swan*, presents all editorials, editorial notices, financial reports, as well as all notes of the "Unpopular Philosopher," published in *Lucifer* magazine while Helena Petrovna Blavatsky was the editor. The compiled material has been rigorously kept in its original form. The editors have chosen not to alter or correct anything. Despite the attention to detail in the compilation process, it is only to be expected that some form of inaccuracies may have occurred of which the editors are not aware. For this reason, if the reader intends to use the material presented for research purposes, it would be important to check any text against the original.

V

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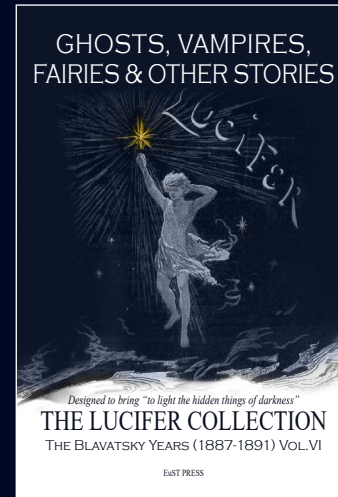
DREAMS, VISIONS & TALES OF WONDER

Dreams, Visions & Tales of Wonder, is a compilation of all stories and tales published in *Lucifer* magazine from September of 1887 to August 1891.

The compiled material has been kept in its original form. Despite the attention to detail in the compilation process, it is only to be expected that some form of inaccuracies may have occurred of which the editors are not aware. For this reason, if the reader intends to use the material presented for research purposes, it would be important to check any text against the original.

VI

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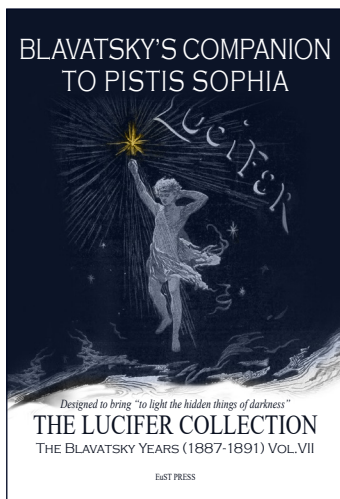
PAGES: 414

GHOSTS, VAMPIRES, FAIRIES & OTHER STORIES

The present volume, *Ghosts, Vampires, Fairies & Other Stories*, is a compilation of all of the ghosts, vampires, fairies and other stories published in *Lucifer* magazine, while Blavatsky was the editor. Many of the stories reproduced here are suitable for the witching hours. That time of the night when we sit around the fire, in a magical circle, "to beguile the evening hours outvying one another with tales of wonder and dread until each particular hair doth stand on end, and we dare scarcely look behind us into the distant gloom of the apartment, still less mount unaccompanied to the attic chamber."

VII

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BLAVATSKY'S COMPANION TO PISTIS SOPHIA

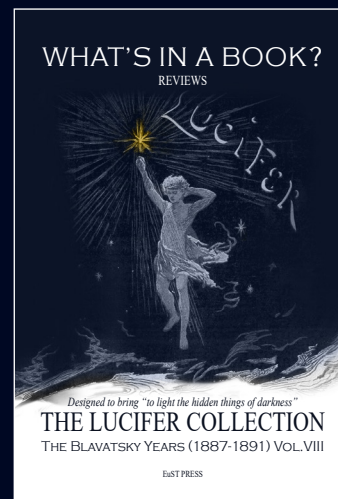
The present volume is entitled *Blavatsky's Companion to Pistis Sophia* because Blavatsky published and commented, in the pages of *Lucifer* magazine, selections of the *Pistis Sophia* translated and annotated by G.R.S. Mead.

The publication project was first announced, in the pages of *Lucifer*, in the following manner: "We shall also...insert the first of some 'Selections from the Gnostic Gospel, the Pistis Sophia,' translated by G. R. S. Mead, and annotated by H.P.B." After that, a second note stated that "The promised 'Selections from the Gnostic Gospel, the Pistis Sophia,' translated by G.R.S. Mead, and annotated by H.P.B., will be commenced in our next number." Fourteen instalments of the material were published *seriatim*. However, the first instalment featured the following note "Translated and annotated by G. R. S. Mead, with additional notes by H.P.B." In this manner, it is clear that both Blavatsky and Mead annotated *Pistis Sophia*. Unfortunately, the translation was interrupted and only two books of the *Pistis Sophia* were published in *Lucifer*.

Even though this volume does not contain the complete *Pistis Sophia*, it still offers extremely valuable insight into the text due to the important and unique contribution that Helena Petrovna Blavatsky provided with her commentary. Her in-depth knowledge of the material she presented in her great works, in concordance with her detailed commentary to *Pistis Sophia*, creates a true guide towards a deeper awareness and understanding of this Gnostic Gem.

VIII

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WHAT'S IN A BOOK?

REVIEWS

What's in a Book is a compilation of all book reviews published in *Lucifer* magazine while Blavatsky was the editor. The reviews featured all types of literature genres, from fiction to non-fiction, from thrillers to romance, from poetry to philosophy, from science to occultism and Theosophy, to name a few.

Blavatsky was a great admirer of fiction and considered it an important tool to promote Theosophical, occult and mystical ideas. She deemed literature as the heart and pulse of people replete with leading lights and signposts throughout the realm of the occult: "Literature—once wrote a critic—is the confession of social life, reflecting all its sins and all its acts of baseness as of heroism. Books do not represent one man, but they are the mirror of a host of men." Fictional works, in her worldview, were not mere fancies of imagination, but "true presentiments of what lies in the bosom of the future, and much of which is already born."

IX

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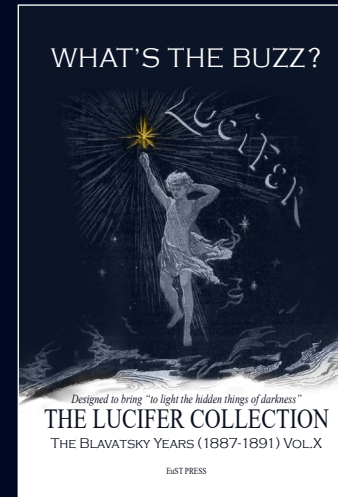
PAGES: 208

WHAT'S IN A MAGAZINE?

What's in a Magazine showcases the *Theosophical and Mystic Publications* column in *Lucifer* magazine. It also contains the gems of Blavatsky's comments, whether good or absolutely scathing when merited. We can picture her seated at a desk covered with the latest issues from around the world, eyes intent on reading, pen in hand ready to add her comments and notes in the margins or wherever handy. We can get a feel of what attracted her attention, interest, approval or strong disapproval. For a moment, we may tap into her incredible energy, share that process of evaluation and be rewarded with unique insight for our own personal journey along the path of all that is Theosophical and mystic.

X

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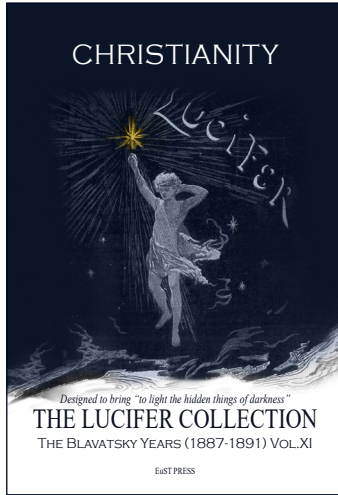
WHAT'S THE BUZZ?

"What's the Buzz" is a compilation of all the reports of activities of The Theosophical Society from around the world, published in *Lucifer* magazine during the years Blavatsky was the Editor. It also contains three appendices: the first one, features obituaries published in the magazine, such as the one of Anna Kingsford and Subba Row, to name a few; the second appendix, presents notes on the Theosophical work in India and the third one Joma Sipe explanation of the frontispiece he created for the Lucifer Collection. From September of 1887 until August of 1891, it is possible to see how the Theosophical Society developed and expanded at a very fast pace. For instance, in September of 1887, there are only five entries on Theosophical work, while in August of 1891 there are 18 entries.

The work and dissolution of Lodges across the world was also highlighted in *Lucifer*. For instance, the staff of the French branch named "L'ISIS" was dismissed. There are also controversies related to The Gnostic Theosophical Society of Washington, as apparently, its founder Dr Elliot Coues declared himself "the perpetual President of the Esoteric Theosophical Society of America." Blavatsky reacted negatively to the announcement as you will read, as she had already founded the Esoteric School. Much more could be said, but it will be up to you to discover what was going on, who was doing what, where and when, and how Theosophical works around the world come together recorded and highlighted in the pages of *Lucifer* magazine.

XI

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CHRISTIANITY

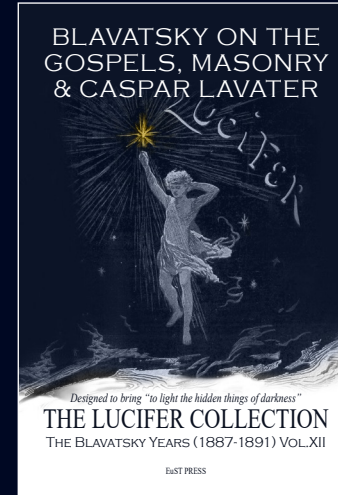
This volume of *The Lucifer Collection* entitled 'Christianity' contains nearly fifty titles, between articles and correspondence, published in *Lucifer* magazine while Helena Petrovna Blavatsky was the editor. Her approach as editor of *Lucifer* was to publish widely differing views, offering opposing sides the word on any topic and Christianity was a big one. Her profound knowledge of the ancient-wisdom tradition and many religious texts often led to her writing editorial notes correcting statements and mistakes which did not always go down well with authors and could lead to heated debates in ongoing correspondence.

As always, neither HPB nor *Lucifer* disappoint in the material offered. Each reader can unveil the inner teachings and decide what to keep or reject. Enjoy this volume on Christianity with HPB's words:

"Our magazine is essentially controversial, and was founded for the purpose of throwing light upon "the hidden things of darkness"—of religious superstition pre-eminently. And what superstition can be compared to that which accepts a "personal" God, or, a "personal" devil?"

XII

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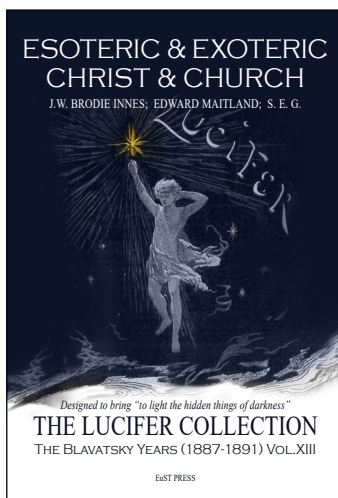
BLAVATSKY ON THE GOSPELS, MASONRY & CASPAR LAVATER

The present volume features *The Esoteric Character of the Gospels*, *The Roots of Ritualism in Church and Masonry*, written by Helena Petrovna Blavatsky; and *The Letters of Johann Caspar Lavater to the Empress Maria Feodorovna*, translated and annotated by Blavatsky. We have also chosen to include an appendix, for the reader's convenience, containing selected correspondence and articles that Blavatsky recommended reading to understand better her discussion on the gospels and ritualism: *The Soldier's Daughter* by Rev. T.G. Headley (?); *Are the Teachings Ascribed to Jesus Contradictory* by Gerald Massey (1828–1907); *The Signs of Time* and *Is Theosophy a Religion* by H.P. Blavatsky.

Christos is the way and Chréstos "the lonely traveller journeying on to reach the ultimate goal through that "Path." The goal is Christos, "the glorified Spirit of "TRUTH," the reunion with which makes the soul (the Son) ONE with the (Father) Spirit."

XIII

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ESOTERIC & EXOTERIC CHRIST & CHURCH

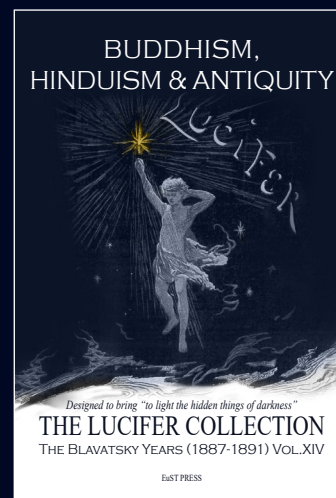
J.W. BRODIE INNES; EDWARD MAITLAND; S. E. G.

This volume features "The True Christ of Church," written by John William Brodie-Innes (1848-1923); "The Esoteric Christ," written by Edward Maitland (1824-1897); and "Ecclesiastical Christianity," written by S. E. G. (Susan E. Gay?).

John William Brodie-Innes was a member of The Theosophical Society and an influential member of the Hermetic Order of the Golden Dawn's Amen-Ra Temple in Edinburgh. Blavatsky published his paper entitled "The True Church of Christ, Exoteric and Esoteric," was published *seriatum*, in *Lucifer* magazine. It focuses on both the material (visible), exoteric and spiritual (invisible) esoteric aspects of the church. *Esoteric Christ*, written by Edward Maitland, who was a member of the Theosophical Society, occultist and humanitarian discusses, among other things, the "Rival Christs, explaining that there, at least, are three different Christs: "the Orthodox Christ representing a belief form that is unrelated to mind; the negative or Agnostic Christ, midway between orthodoxy and materialism; and the positive or Esoteric Christ, indicated as the Christ within." In "Ecclesiastical Christianity" S.E.G. deals with the history of crimes the church committed, bringing them to public attention for the "cause of truth and reform."

XIV

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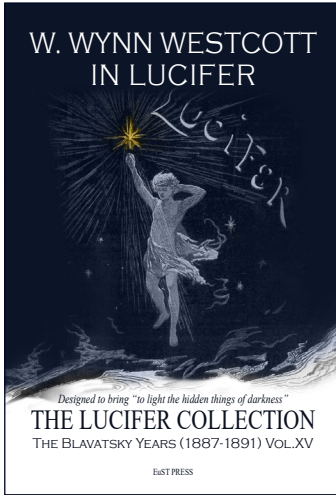
BUDDHISM, HINDUISM & ANTIQUITY

Buddhism, Hinduism & Antiquity is a compilation of the topic related material published in *Lucifer* magazine from September of 1887 to August 1891.

In this volume, we present thirty-four articles focusing on Hinduism, thirteen articles focusing on different ancient people and traditions and twenty-six articles focusing on Buddhism. Notwithstanding, it is important to keep in mind that in *Lucifer* magazine, topics such as Buddhism, Hinduism and Antiquity were addressed in many articles, especially those focusing on Theosophy. Therefore, the material featured in this volume was specifically selected as it concentrates almost entirely on the supra topics.

XV

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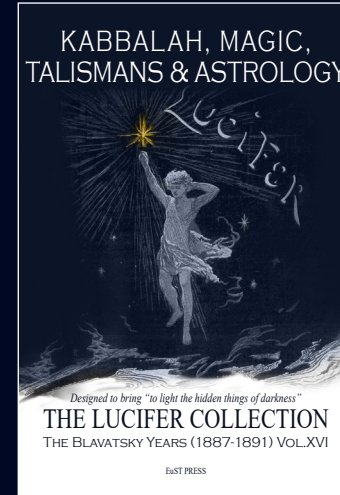
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W. WYNN WESTCOTT IN LUCIFER

“W. Wynn Westcott in Lucifer”, offers some rare insight into this man who wore many hats in his lifetime and contributed generously of his knowledge and understanding to students whether they were interested in the field of medicine, Kabbalah, Alchemy, hermetic schools and societies, or studied Theosophy and the *Secret Doctrine*. His tribute to Blavatsky was full of deep respect, recognition, gratitude and friendship for the ‘Great Lady’, as he referred to her, and so it is only fitting that Westcott be recognised in “The Blavatsky Years,” and I hope this volume joins other treasures on your bookshelves.

XVI

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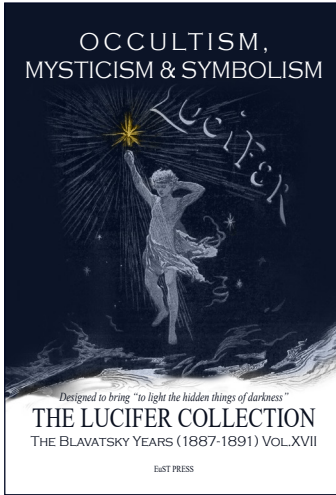
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KABBALAH, MAGIC, TALISMANS & ASTROLOGY

Kabbalah, Magic, Talismans & Astrology is a compilation of topic related writings published in *Lucifer* magazine from September of 1887 to August 1891.

XVII

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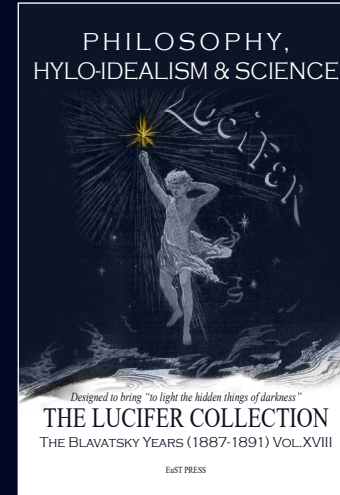
OCCULTISM, MYSTICISM & SYMBOLISM

Occultism, Mysticism & Symbolism is a compilation of the topic related material published in *Lucifer* magazine from September of 1887 to August 1891.

It includes sections regarding: Light on the Path; Spiritual and Psychic Phenomena; Mesmerism and Hypnotism; as well as Prominent People.

XVIII

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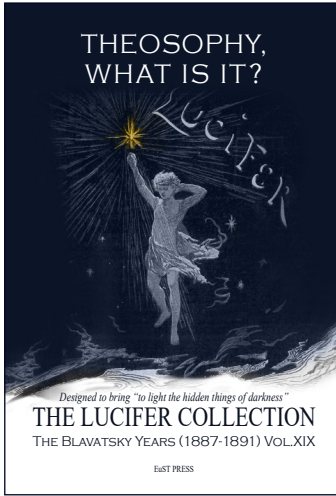
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PHILOSOPHY, HYLO-IDEALISM & SCIENCE

Philosophy, Hylo-Idealism & Science is a compilation of the topic related material published in *Lucifer* magazine from September of 1887 to August 1891.

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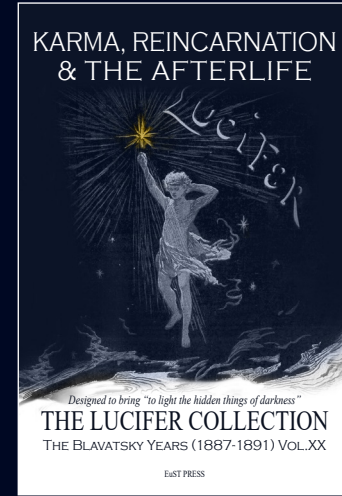
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THEOSOLOGY, WHAT IS IT?

Theosophy, What is it? is a compilation of the topic related material published in *Lucifer* magazine from September of 1887 to August 1891.

XX

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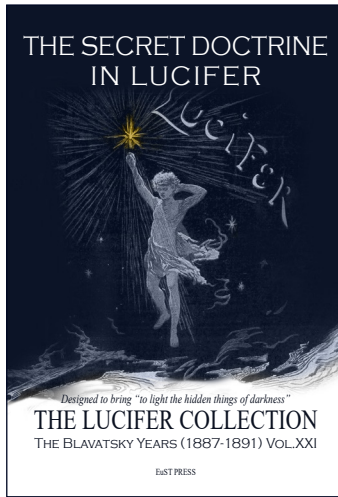
KARMA, REINCARNATION & THE AFTERLIFE

Karma, Reincarnation and the Afterlife is a compilation of the topic related material published in *Lucifer* magazine from September of 1887 to August 1891.

All in all, this is an interesting volume showing the importance of karma, reincarnation and the afterlife in the theosophical worldview, that can be summarised in the Subba Row's translation of verse eight, from *The Bhagavad Gita*, "When the lord Jiva quits one body and enters another, he carries with him the mind and the senses as the wind carries the fragrance of flowers from their source."

XXI

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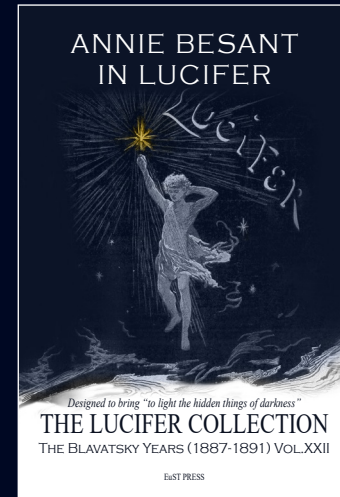
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THE SECRET DOCTRINE IN LUCIFER

The Secret Doctrine in Lucifer is a compilation of the topic related material published in *Lucifer* magazine from September of 1887 to August 1891.

XXII

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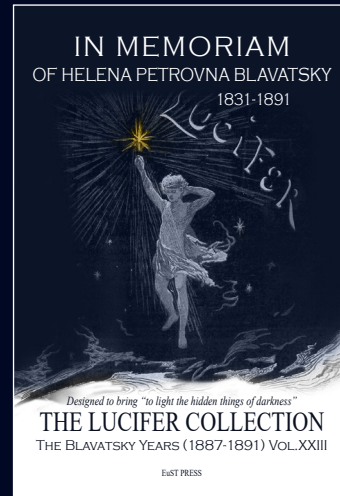
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ANNIE BESANT IN LUCIFER

Annie Besant in Lucifer features all her articles published in *Lucifer* magazine, during the Blavatsky years.

XXIII

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IN MEMORIAM OF HELENA PETROVNA BLAVATSKY 1831-1891

In Memoriam of Helena Petrovna Blavatsky is a compilation of tributes written in memory of Blavatsky, published in *Lucifer* magazine after she passed away.

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